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| **Course unit**  **Descriptor** | **LOGOOO.png** | | logo_UNS.png |
| **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | |
| Study program in which the course unit is offered | | **English Studies** | |
| Course unit title | | English Literature 1: Medieval and Renaissance English Literature | |
| Course unit code | | 15EJEJ03 | |
| Type of course unit[[1]](#footnote-1) | | compulsory | |
| Level of course unit[[2]](#footnote-2) | | Bachelor | |
| Field of Study (please see ISCED[[3]](#footnote-3)) | | Literature and Linguistics | |
| Semester when the course unit is offered | | winter | |
| Year of study (if applicable) | | First year | |
| Number of ECTS allocated | | 6 | |
| Name of lecturer/lecturers | | Dr Arijana Luburić Cvijanović, Dr Bojana Vujin, Dr Viktorija Krombholc | |
| Name of contact person | | Dr Bojana Vujin, Dr Viktorija Krombholc | |
| Mode of course unit delivery[[4]](#footnote-4) | | Face to face | |
| Course unit pre-requisites (e.g. level of language required, etc) | | B2 English | |
| **PURPOSE AND OVERVIEW (max 5-10 sentences)** | | | |
| Students are introduced to the most significant tendencies, features and representatives of Medieval and Renaissance  English literature, as well as the social and historical context in which it developed. | | | |
| **LEARNING OUTCOMES (knowledge and skills)** | | | |
| Students should gain knowledge of the most important tendencies, forms, themes and exponents of Medieval and  Renaissance English literature. This will provide a basis for their understanding of subsequent developments of English  literature. | | | |
| **SYLLABUS (outline and summary of topics)** | | | |
| Medieval and Renaissance dramatic and poetic forms (miracles, morality plays, early English drama, university wits, W.  Shakespeare, B. Jonson, Jacobean drama; Anglo-Saxon poetry, chivalric romance, G. Chaucer, sonnet, metaphysical and cavalier poetry, J. Milton).  Analysis of selected reading materials. C. Marlowe, Dr Faustus; T. Kyd, The Spanish Tragedy; W. Shakespeare, Hamlet,  Macbeth, Richard III, The Twelfth Night; B. Jonson, Volpone; J. Webster, The Duchess of Malfi; Beowulf; “The Wife’s  Lament“; “The Wife of Usher’s Well“; Sir Gawain and the Green Knight; G. Chaucer, The Canterbury Tales; selected  sonnets: T. Wyatt, H. Howard (earl of Surrey), E. Spenser, W. Shakespeare and J. Milton; J. Donne, “The Canonization“;  A. Marvell,“To His Coy Mistress“; J. Milton, Paradise Lost. | | | |
| **LEARNING AND TEACHING (**planned learning activities and teaching methods) | | | |
| Lectures, interactive classes: comparative text analysis and discussion | | | |
| **REQUIRED READING** | | | |
| C. Marlowe, Dr Faustus; T. Kyd, The Spanish Tragedy; W. Shakespeare, Hamlet,  Macbeth, Richard III, The Twelfth Night; B. Jonson, Volpone; J. Webster, The Duchess of Malfi; Beowulf; “The Wife’s  Lament“; “The Wife of Usher’s Well“; Sir Gawain and the Green Knight; G. Chaucer, The Canterbury Tales; selected  sonnets: T. Wyatt, H. Howard (earl of Surrey), E. Spenser, W. Shakespeare and J. Milton; J. Donne, “The Canonization“;  A. Marvell, “To His Coy Mistress“; J. Milton, Paradise Lost. | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | |
| Two mid-term tests (30% each), oral exam (40%) | | | |
| **LANGUAGE OF INSTRUCTION** | | | |
| English | | | |

1. Compulsory, optional [↑](#footnote-ref-1)
2. First, second or third cycle (Bachelor, Master's, Doctoral) [↑](#footnote-ref-2)
3. ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54) [↑](#footnote-ref-3)
4. Face-to-face, distance learning, etc. [↑](#footnote-ref-4)